



# GRAPEVINE

**AUGUST 2020**

## **AAPL Grapevine Newsletter**

Welcome to the updated AAPL Grapevine Newsletter. It is our intent to publish every quarter. Our membership represents a precious community of dedicated artists held together with a single mission...to “preserve, protect and promote representational, traditional realism art.”

To help accomplish this goal all of us need to communicate among one another:

- Your profile
- Your achievements
- Your most recent work
- Your suggestions, opinions

So here goes...

## **LATEST AAPL NEWS**

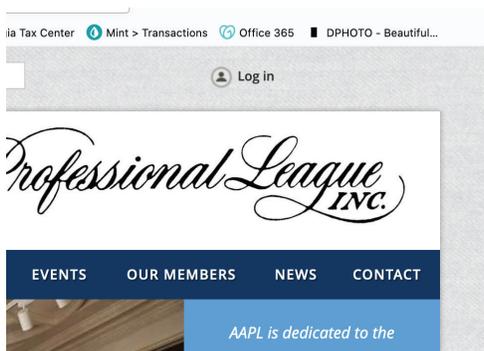
### **EXPLORE THE NEW AAPL WEBSITE!!**

Hats off to Board Member Lisa Gleim for the design and development of the new and updated website. She is kind enough to offer step-by-step directions to set up your profile.

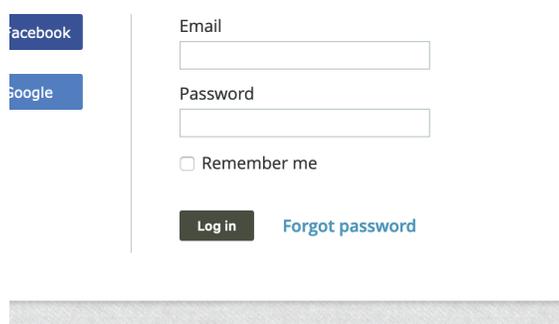
We hope you have had a chance to visit the NEW and IMPROVED AAPL website. If you have not yet set up your profile, please take a moment to do that soon. With our new software program, all memberships will be renewed annually at the beginning of each year. It is important that you take a moment to visit your profile and make sure it is correct as this is how the renewal emails and invoices will be sent to you. You will also be required to log-in to your profile to pay your dues online in December.

Please follow these directions to access your membership profile for the FIRST TIME.

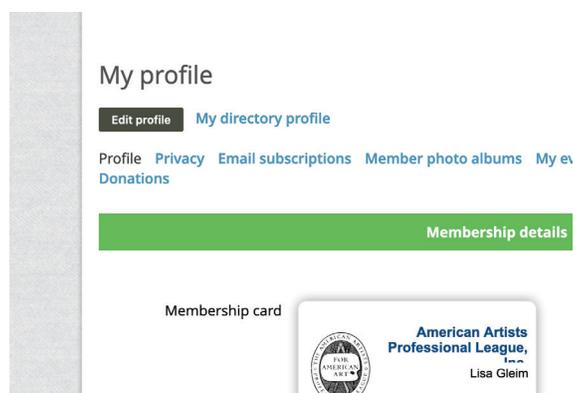
1. Go to [AmericanArtistsProfessionalLeague.org](http://AmericanArtistsProfessionalLeague.org) and find the LOG-IN tab at the upper right hand corner.



2. If this is your FIRST time logging into the site, type in your email address that you use for AAPL and then select FORGOT PASSWORD. You will then receive a link to update your password. Once you have done that, you can return to the site and log in with your new password.



3. Once you have logged in you will be able to edit your profile, add images and pay dues online when the invoice notices are sent out in December.



If you have any questions please email us at:  
americanartistsproleague@gmail.com

## 92nd GRAND NATIONAL EXHIBITION

The 2020 Grand National Exhibition will become an online show beginning November 9. It will remain "up" until our first Members Only Show of 2021.

Closing date for entries: September 20

We have signed an agreement with Juried Art Services replacing Online

Juried Shows. Their website is [www.juriedartservices.com](http://www.juriedartservices.com)

By the time this newsletter reaches your inbox, hopefully you will have already submitted your work. If you are already a member of JAS please share with us your experiences.

## COMINGS AND GOINGS-WISHING THEM WELL

### **NORMA ROSENTHAL ANNOUNCES HER RETIREMENT**

In case you missed the earlier email announcement, our “irreplaceable” Norma who for six years has been the glue that kept us together and on the straight and narrow, paid our bills, been our conscience and virtually run the GNE every year, while at the same time maintained the office. Her recent hip replacement made it difficult to climb the three flights of stairs at the Salmagundi Club. Concern over contracting the coronavirus also contributed to her retirement decision. Please wish Norma well in the new phase of her life.

### **WILLIAM YENKEVICH RESIGNS FROM THE BOARD OF DIRECTORS**

William’s formal letter of resignation states “My other artistic commitments have become too great for me to be able to fulfill the requirements of my position on the Board, and I feel it is best for me to make room for someone with more time and energy to devote to the job as Associate Board Member.” We will miss his contribution and dedication to the mission of the AAPL. He has been a Board Member for three years as well as an AAPL member since 1986.

Please drop William an email thanking him for his service.

## WELCOME TO OUR NEWEST TEAM MEMBERS

### **AKI KANO – NEWEST BOARD MEMBER**



Earlier this year the board added Aki Kano as its newest member. Aki is a New York-based watercolor artist who reached out to the AAPL at last year’s Grand National indicating a desire to get involved. We have seen the clean, contemporary design approach which she has applied to the new AAPL brochure, this newsletter and many other branding tools. You can “meet” Aki through her website, [www.akikanonyc.com](http://www.akikanonyc.com).

## ALEX TIBAR – HEAD OF ADMINISTRATION



Alex comes to the AAPL with an extensive background in marketing and sales. Most recently she was head of business development for a non-profit. While officially Norma's successor, Alex will take on additional responsibilities adding modern communication skills which are critically important to the future of the AAPL.

## NEWS FROM AROUND THE ART WORLD FACING THE NEW REALITIES

Like just about everything in our lives, the art world has seen head-spinning changes since the middle of March. Museums had remain closed throughout the country until this month (August), as did many art galleries. As they gingerly begin to accept visitors, it might be many months before they can open their doors wide enough to allow anyone who wishes to return to do so freely.

### ***What impact will the coronavirus have upon our art institutions both long and short-term?***

According to a recent article from the Museum Association:

"In the US, the American Alliance of Museums (AAM) has responded to the crisis by asking Congress to provide emergency assistance, including for nonprofit museums, of at least \$4bn in its Covid-19 economic relief legislation. In statement issued on 19 March, the AAM said: "Nation-wide, our museums are losing at least \$33 million a day due to closures as a result of Covid-19 and will be in desperate need of significant federal support to maintain jobs, secure our cultural heritage, help to rebuild our nation's tourism industry – and simply to survive the months to come." The Met, one of the world's largest art museums with 7 million visitors annually, says it expects a shortfall of at least \$100 million. It is among the US cultural organizations calling for government support under the #CongressSaveCulture campaign."

### ***From CBS:***

"For the first time, struggling art museums whose revenue has dried up because of the coronavirus pandemic have a green light from the Association of Art Museum Directors to sell pieces for the care of their collections." The vague directive comes after years of following a code of conduct that discourages museums from selling art to pay their bills." What we are trying to achieve is to provide our member organizations with a little bit more financial flexibility", said Brent Benjamin, president of the Association of Art Museum Directors, told CBS News' Christina

Ruffini.”

### ***From Business Insider:***

The coronavirus is set to have what Jennifer Zatorski, president of Christie’s America, calls an “unprecedented” impact on the art world. Even as galleries and museums host popular virtual tours and online auctions, many physical places that have closed will probably never open again. “The Americans for the Arts surveyed more than 11,000 organizations to see how they were coping during this time. More than two-thirds of the institutions surveyed predict the crisis will have a ‘severe’ or ‘extremely severe’ effect on their business.”

Galleries, some small museums, and a significant number of alternative spaces will not survive this period, which is a terrible loss,” Martinez Celaya told Business Insider. “The pandemic also has had a chilling effect on collectors, but it is too early to tell whether these changes are permanent or not.”

Art exhibitions, so critical to the exposure of thousands of everyday artists, have been cancelled or conducted online.

***What impact will this have upon the art-loving public?***

***Will art museums, large and small, be able to survive?***

***Will they ultimately be able to attract visitors to pre-pandemic levels?***

***Could online shows become the new normal for the foreseeable future?***

***Challenges abound.***

Only through the efforts of coordinated art organizations, associations, and societies will artists be able keep their craft visible and viable among gallery owners.

## **WHAT CAN THE AAPL DO TO HELP?**

1. Increasing AAPL membership. Never in our 93-year history have we faced so urgent an objective. Do your part by reaching out to fellow artists to join the AAPL community of concerned artists. How many fellow artists do you know who would like to join us?

2. Increasing Board of Director members. The leaders of any organization carry the burden of setting its mission and agreeing on how to achieve its goals. Your board meets monthly via Zoom permitting repre-

sentation from all parts of the country. Drop us an email indicating your interest, PLEASE.

### **COME BLOW YOUR HORN!**

This is the time to shout out your latest awards, exhibitions, recent work or whatever you want the rest of us to know about you. We are one community, one voice.

- How many paintings have you completed?
- What shows have you entered? Been accepted to?
- Won any awards?
- Experimented with new media? Approaches?
- Can you post your latest and best?
- Club memberships if any?

Here are the AAPL members who have sent along their most recent accomplishments in time for this issue. **THANKS TO ALL!!**

#### **J. (Jie) Li**

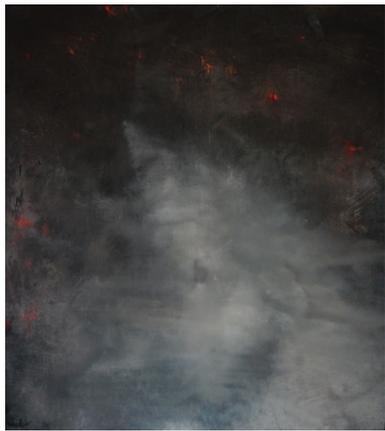
Thank you so much for your kind email! In such a gray and sad pandemic, artistic creation is the best medicine to cure my inner pain and helplessness. When my works were selected for exhibitions and were honored, it seemed that bright sunshine appeared in the gloomy sky. These are my achievements during the pandemic:

- Winner of the Public Choice Art Prize in Uig Open 2020, hosted by Hulabhaig Gallery, UK
- First place winner of "Lowe House Exhibition", hosted by Maryland Federation of Art, US
- Selected for the Marietta Cobb Museum of Art's Metro Montage XX Exhibition, US
- Selected in a two-artist exhibit hosted by Ormond Memorial Art Museum, Florida, US
- Selected for Watercolor USA 2020 at the Springfield Art Museum, hosted by Watercolor USA
- Honor Society and Southwest Missouri Museum Associates, US
- Selected for National Open Juried Exhibition 2020, hosted by The Providence Art Club, Rhode Island, US

Enclosed please find attached 3 images of the Public Choice Art Prize in Uig Open 2020; First place winner of "Lowe House Exhibition"; and the Marietta Cobb Museum of Art's Metro Montage XX Exhibition. Please stay safe and healthy, and I look forward to the next grand exhi-

bition in our great AAPL.

<http://tinyurl.com/ycdmojt9>



"Fire and Desire XXVII",  
Watercolor



"Behind the Appearance V",  
Mixed Media



"The Thames Flows Through London",  
Watercolor

### **Donna Rossetti-Bailey**

Donna Rossetti-Bailey of Marshfield, MA participated in a 30-Day Painting Challenge and painted every day for the entire month of April, which was a great experience and a challenge for sure!

In addition, Donna's pastels were juried into several online exhibits these past months. Among them are "Sunday Walk, Rexhame" selected for the Copley Society Regional Pastel Exhibit, "River Ride" in For Pastels Only on Cape Cod, "Autumn Magic" in The Cape Cod Art Center National Exhibit, "Diptych-Looking Upstream" in CPMS Marks of Distinction where it was awarded the Pastel Society of Maine Award and "August Morning," which won Second Prize (and sold!) at the South Shore Arts Festival.

For further information contact Donna at [\*\*DLRB@comcast.net\*\*](mailto:DLRB@comcast.net).

### **Aki Kano**

-Aki's watercolor portrait "Aurora" was juried into the Allied Artists of America 107th Online Exhibition from August 29th, 2020- August 2nd, 2021

[\*\*https://www.alliedartistsofamerica.org/\*\*](https://www.alliedartistsofamerica.org/)

-"Face Study" and "Reflection" have been accepted in the show Ambivalence through the Chicago based, 33 Contemporary Gallery. The show is online on Artsy,

[\*\*https://www.artsy.net/show/33-contemporary-ambivalence\*\*](https://www.artsy.net/show/33-contemporary-ambivalence) from August 15- December 31st, 2020.

[\*\*https://33contemporarygallery.com\*\*](https://33contemporarygallery.com)

-"Mourning Dove" was accepted into the International Guild of Realism

15th Annual Juried Exhibition at the Principle Gallery in Charleston, SC ;  
October 2nd - October 31st, 2020

<https://www.realismguild.com/exhibitions/current.php>

[www.akikanonyc.com](http://www.akikanonyc.com)

Instagram: @akikanonyc



"Aurora", Watercolor



"Face Study", Watercolor



"Reflection", Watercolor



"Mourning Dove", Watercolor

### **Kendra Ferreira**

I have some member news! I have been spending time during the Coronavirus creating new artwork and a colored pencil drawing, "A Fresh Start," was accepted into the Colored Pencil Society of America's 28th Annual International Exhibition. This year the exhibition is online and can be viewed here:

<https://www.cpsa.org/exhibitions/cpsa-international-awards/28th-annual-cpsa-international-exhibition-2020/>

[kjfdesign.com](http://kjfdesign.com)

### **Eve Miller**

Since before the pandemic started I have always kept to a regular daily painting routine. I paint in the studio as well as en Plein Air. I have a lot of work so I enter exhibitions regularly. Otherwise, most of my work goes to my gallery representations.

Some awards of late include:

Salmagundi Art Club Open Pastel Exhibition-Second Place

Southeastern Pastel Society National Juried Exhibition -Honorable Mention

Spain Pastel Society ASPAS Pastel Contest -Finalist

Renaissance in Pastel, Connecticut Pastel Society-Pastel Society of New Hampshire Award

Allied Artists 105th Exhibition-Diane B. Bernhard Silver Medal Award in Pastels

Catharine Lorillard Wolfe Art Club 123rd Open Juried Exhibition-Connecticut Pastel Society Award

I am including a pastel "Transcendence " from the Allied Artist Exhibition. My work is currently represented in the French art magazine Pratiques des Arts as one of a group of women pastellists who had been invited to participate in an international invitational in France last May. COVID-19 prevented the event from taking place, but it has been rescheduled for May 2021 in Montluçon, France.

[www.evemillerfineart.com](http://www.evemillerfineart.com)



"Transcendence", Pastel



Miller featured in "Pratiques des Arts"

### **Diane Stolz**

Diane Stolz, KWS, MoWS, LWS, AAPL was made a Signature Honorary Member of Watercolor USA at the Springfield Art Museum in Springfield, MO, having been included in three exhibitions there.

Diane also won Second Place at the Jane Stephens Memorial Watercolor Competition at SouthWind Fine Art Gallery in Topeka KS.

She was to be included in the Missouri International Exhibit in Barcelona, Spain, at the European Museum of Contemporary Art, but alas it was never to be due to Coronavirus.

### **Joe Fama**

Joe's oil painting, "Weir Farm", has been accepted into this year's Virtual Salon Exhibition of Traditional Oils. The 2020 exhibition will be available for viewing August 13 through October 3, 2020, on the OPA website.

### **Arlyne Berzak**

Two of my paintings were accepted for an outdoor installation at Gallery In The Park, Washington Lake Park, Washington Township, NJ. The paintings will be reproduced on weather-proof vinyl panels which will become the wall of the Amphitheater in the Park. The exhibit is now in place and an opening is scheduled for 4:00 PM on Sunday, August

16th. The exhibit will be on view through the fall. The printing technique used allows for precision imagery which captures the color, texture and individual artistry of the original work. Visitors to the park are asked to maintain appropriate social distance and to wear facial coverings.

The park is Exit 3 on the NJ Turnpike, approximately 2 hours from New York.

[www.arlyneart1234.weebly.com](http://www.arlyneart1234.weebly.com)



"Jersey Shore", Oil Painting



"Spring in the Highlands", Oil Painting

### **Ann Pember**

In June, Pember's painting "Kato" won the FASO Merchandise Award, Women In Watercolor International Online.

She won the Blue Door Art Center Award with "Forest Light" in Hudson Valley Art Association's 87th Annual Juried Exhibition, CT, June-August. Her painting "Homeless" was included in Splash 21; Capturing Mood; special edition magazine, Aug 2020; the painting is also included in the article The Magic of Mood in the Aug 2020 Watercolor Artist Magazine. She has paintings included in American Artists Professional League Online Members Show, The Rocky Mountain National, Adirondacks National and Montana Watermedia exhibitions, as well.

[pember@frontiernet.net](mailto:pember@frontiernet.net)

[www.annpember.com](http://www.annpember.com)

<https://www.facebook.com/annpemberaws/>

### **Annie Strack**

Annie Strack had paintings juried into the Northstar Watermedia Society's 5th National Show; 9th Annual Brandywine Valley Plein Air, 12th Annual Chadds Ford Winter Plein Air; Western Colorado Watercolor Society 30th National Show; Montana Watercolor Society 38th Annual National Show; Kentucky Watercolor Society 43rd National Show; and the Georgia Watercolor Society Annual Juried Members Show. She won 2nd place in the Alaska Watercolor Society 46th National Juried Show and a Merit Award in the Mid Southern Watercolor

Society 50th International Show.

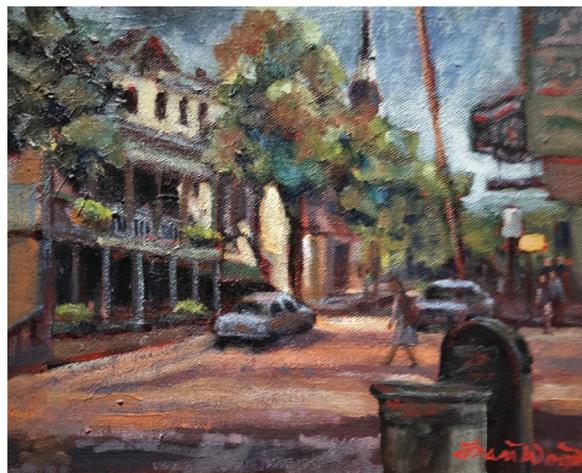
She earned Signature Status in Northstar Watermedia Society and Kentucky Watercolor Society.

She has been invited by the Sennelier company to teach a plein air workshop in France next summer, and also to be their guest of honor at the Dinard Plein Air Festival in Brittany.

She was recently interviewed on ArtistNetwork.com, see the full article **here: <https://www.artistsnetwork.com/art-mediums/annie-strack-best-paper-for-watercolor/>**

### ***Fran Wood***

Fran Wood's oil painting "Bridge Street, Lambertville," was accepted into The Art of the Rivertowns show, Oct. 1-6 at Prallsville Mills, Stockton, NJ, sponsored by Rivertowns magazine. The 10x8 plein air painting was executed on sight.



"Bridge Street, Lambertville", Oil Painting

### ***Judi Gilden***

Judi Gilden's painting "Blue Notes" was exhibited at the National Arts Club Annual Exhibiting Artist Members Exhibition, which was dedicated to the memory of Everett Raymond Kinstler, and was on view at the Grand Gallery March 3 - 26, 2020, 15 Gramercy Park South, NY, NY 10003,

**[www.nationalartsclub.org](http://www.nationalartsclub.org)**



"Blue Notes", Watercolor

## **Barry Shiff**

Barry won second place with his watercolor "Yacht Magic 1870" in the AAPL Members' Only Online Show, "Favorite Things".



"Yacht Magic 1870", Watercolor