

SALMAGUNDI CLUB, 47 FIFTH AVE., NEW YORK, NY 10003

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President's Message

Dear Members:

I would like to personally congratulate our members who have recently achieved the status of "Fellow" in our organization. I also wish to welcome our newly Elected Artist Members who, after submitting applications and slides to the Board for review and evaluation, were accepted. The quality of work submitted insures that our organization's commitment to comprehensive standards of artistic integrity and craftsmanship in painting, sculpture and graphic arts will continue to attract accomplished artists well into the future.

I want to extend my special commendations to all of our artists who continue to explore and review the aesthetic standards of the past in terms of their relevance to the present, as well as to those who approach compositional and formal relationships in a creative and expressive manner. I'm confident that the quality of work shown at our exhibitions shall serve to reinforce an understanding of significant aesthetic value and, at the same time, embrace originality and creative interpretation of media as represented in our shows.

We are all looking forward to our 79th Grand National Exhibition in November and encourage all our members to participate. We would also like our members to attend the show, if possible, and to bring along any of your associates in the art community who are interested in viewing and possibly purchasing artwork of exceptional quality.

For the past two years the Board of Directors of the League has been working toward assuring our organization's financial health, which has been threatened by the increasing costs of mounting exhibitions and running the organization on a day-by-day basis. We have done this primarily by cutting our expenses wherever possible, including eliminating the Member Show and the costs of food and drink at the Grand National reception. We are pleased to say that our efforts have been somewhat successful, and we are in the process of planning a Member Show for 2008. Please look for more information in our January newsletter.

With best wishes,



Konrad Hansalik

Grand National Exhibition 2007

By now, all artists planning to enter the 2007 Grand National should be in the final preparation stages in order to submit their work, or have already sent in their entries. Please remember, if you enter the Grand National, your dues must be current. Our exhibition runs from Tuesday, November 6 through Friday, November 16 at the Salmagundi Club, 47 Fifth Avenue, New York, NY. The Awards Presentation and Annual Meeting will be held on Sunday, November 11th from 2:00 p.m. to 5:00 p.m. We look forward to seeing you.

Reminder

Once again, our Grand National Exhibition **catalog** will be in color this year. If you are accepted into our show and would like to have your work included, please submit a CD, a color transparency no larger than 4 x 5 or 35mm color slide. Please do not send the transparency/slide before you have been notified of your acceptance.

Member News

*Our members have been busy since our last newsletter. Enjoy the following updates on recent activities from some of our AAPL members:**

Joan DeNiscia, NJ, had a solo exhibition of watercolors, acrylics, collage and prints at the Oakeside Bloomfield Cultural Center in Bloomfield, NJ, March through April 2007. The retrospective included work completed over a twenty-year period.

Mel Greifinger, NY, had a painting entitled "Coney Island" accepted as a finalist in the 2007 *American Artists Magazine* 70th Art competition; it will appear in the December 2007 issue. In addition, Mr. Greifinger's painting entitled "Madras Fisherman" was accepted into the Salmagundi Club's Non Member show in July 2007. Mr. Greifinger also received the "Award of Excellence" in the Village Art Club June 2007 show.

Konrad Hansalik, NY (AAPL President) won the Martin Hannon Memorial Award at the Salmagundi Club 2007 Spring Auction Exhibition for his woodcut "Preacher." Also, Mr. Hansalik served as a Juror of Awards for the Salmagundi Club Non Member Exhibition in June 2007.

Jack Jones, MA won the Emil Grilli Memorial Award for Excellence in Any Medium at the Rockport Art Association's Third Summer Show for his watercolor painting "Times Gone By." He also won the Gene and Lib Perry Memorial Award for Outstanding Marine Painting for his watercolor "Old Ironsides."

Richard Masloski, NY unveiled his life-size bronze sculpture of a grieving mother for the Yonkers Gold Star Mothers Monument last fall. In the fall of 2007, he will be dedicating his life-size bronze of Abraham

Lincoln in Peekskill, NY. Mr. Masloski's work can be viewed on his website: www.masloski.com.

Frank Mason, NY exhibited several portraits, each with a literary theme, at the Salmagundi Club in December and January. His portrait of the Grand Prior of the Sovereign Military Order of Malta was unveiled at the exhibit opening. Afterwards, the portrait was placed on permanent display in Venice, Italy.

Marlene Putnam, FL completed a life-size portrait of Metropolitan Opera soprano Deborah Voight.

Joan M. Ross, NJ received an Award of Merit for her painting "Sunset and Sails" from the Essex Watercolor Club Members Spring Exhibition. In April, she served as Juror of Awards for the Sussex County Arts and Heritage Council's annual juried show. In June, her watercolor "Drew Farmstead" was exhibited in the 76th Annual Exhibition of the Hudson Valley Art Association.

Joan Rudman, CT exhibited six watercolor paintings at the 1st Annual DAR Art and Craft Exhibit in Lebanon, CT last fall. Also last fall Ms. Rudman exhibited four pieces at Whiskey Painters of America Show and Sale and taught her 30th annual watercolor workshop at the Southern Vermont Art Center in Manchester, VT

Gail Schulman, NY had a portrait entitled "Christ" featured in the CNN report "After Jesus" which aired in December and April.

Claudia Seymour, CT has received many awards during the past year including the F. Ballard Williams Award and Philip Isenberg Memorial Award for Pastel at the Salmagundi Club; the Flora Giffuni Special Award for Pastel from the Hudson Valley Art Association, and First Place in Pastel at the Catherine Lorillard Wolfe Art Club Members Show. In addition, she exhibited her pastels in several shows including the Annual National Exhibitions of the Pastel Society of America and Audubon Artists. Also, Gamblin Artist Oil Colors featured her painting "Notes for Two Horns" in a product ad in *The Artist's Magazine*. In June 2007 *International Artist Magazine* published her feature article "Controlling the Light."

Kathleen Curran Smits, CT recently exhibited her landscape paintings at Elim Park in Cheshire, CT. She has completed a commission for nine paintings of a private estate on a lake in Canada in which some of the work was done on-site. Ms. Smits' work can be viewed on her website: www.kcsmitsgallery.com.

Craig Srebnik, MA won three awards for his figure paintings in the Society of Master Impressionists and Harrison Art League's national juried exhibitions. Mr. Srebnik was featured in The Art Guide magazine's February 2007 issue. He will be conducting figure, portrait and plein air workshops in several states including Pennsylvania, Arkansas, Ohio, Texas and North Carolina. Mr. Srebnik's first book, *Secrets from the Masters: Concepts, Principles & Techniques*, will be published in 2008. His work is exhibited regularly in Boston, Ft. Worth and Sausalito and can be viewed at www.csfineart.com.

Caroline Swanson, GA had her work selected for inclusion in the 2007 Hilton Head Art League National, SC. Ms. Swanson was awarded the Golden Artist Colors,

Inc. Award in the 2007 annual exhibition of Watercolor U.S.A. held at the Springfield Art Museum, Missouri. She has been elected to full membership in the Catherine Lorillard Wolfe Art Club.

Mario Tucci, NY has been appointed The Portrait Society of America's Ambassador to New York City, Westchester County and Long Island. As Ambassador, he will serve as a helpful ally by sharing information and ideas with artists who have a sincere interest in fine art portraiture and/or figurative work. Mr. Tucci has developed a website for local members of PSofA which contains information on workshops, competitions, etc.: www.muralsbymario.com/psa. He will also be the chairperson for the Connecticut Society of Portrait Artists Faces of Winter Exhibition and Juried Competition in February 2008.

Sonja Weir, NJ recently held a solo exhibition of her work at the Bridgewater Library, NJ. Also, Ms. Weir will have a biographical sketch in the 25th Anniversary edition of *Who's Who in the World*, 2007 and she is included in the *Metropolitan Who's Who Among Executive & Professional Women Honors Edition* 06/07. Ms. Weir is on staff at The Jointure for Community Adult Education, Inc. in Raritan, NJ.

**We apologize if you submitted information by e-mail and it does not appear in this issue. Recently, we lost some saved e-mail files. Please resubmit your information and we will be sure to include it in our upcoming January newsletter.*

Newsletter Contributions

All materials for AAPL Newsletter Membership News should be mailed to: Kathryn Mingo, 6 Jonathan Court, Islip Terrace, NY 11752 or e-mailed to aapl@verizon.net. Please type and proof your submissions, and include your home state. Materials for our January 2008 newsletter are due by **December 21, 2007**.

ATTENTION ARTIST MEMBERS

We are always looking for individuals interested in joining our organization. As a member, if you know of a fine artist who might want to be elected to artist membership, please refer them to our website, www.americanartistsprofessionalleague.org and then to the Membership page, or have them contact our office at 212/645-1345 for directions on how to apply.

We also have a new membership category in the AAPL: Associate Membership. This type of membership is open to those individuals who are not necessarily artists, but wish to support traditional realism in art by joining the League. (*Reminder: If you are an elected artist member, please do not submit your dues for associate membership.*)

If you have any questions, please e-mail us at aapl@verizon.net. Thank you all!

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