

78th GRAND NATIONAL EXHIBITION AWARDS

THE NEWINGTON AWARD – BEST PAINTING IN SHOW
ART SPIRIT FOUNDATION, DIANNE B. BERNHARD AWARD IN PASTEL
ALDEN BRYAN AWARD FOR TRADITIONAL LANDSCAPE IN OIL
VERA SICKINGER AWARD FOR FIGURE IN PASTEL

Salomon Kadoche
Timothy John-Luke Smith
Murray Muldofsky
Ying Feng

OIL AWARDS

Frank C. Wright Medal of Honor plus – Andrew Atroshenko
John R. Grabach Memorial Award – Frank Mason
Allied Artists of America Award – Georgia Fletcher
Audubon Artists Award – Del-Bourree Bach
Raymond Chow Memorial Award – Pauline Stecher
Helen DeCozen Award for a Floral – Linda Volrath
Claude Parsons Memorial Award for Landscape – Rick Daskam
Ridgewood Art Association Award – Dino Sistilli
Helen G. Oehler Memorial Award – Michael & Inessa Garmash
Vera C. Rosenhaft Memorial Award – Lili Maglione
John Collins Memorial Award – Scott Hardin
Julia K. Castro Memorial Award – James S. Jackson
Dianne Rudy Memorial Award – Robert White
Salmagundi Club Award – Kenju Urakubo
Leila Gardin Sawyer Memorial Award – Arthur Crabtree
President's Award – Liang Guo
Honorable Mention – Jean Balough

GRAPHIC & PASTEL AWARDS

Frank C. Wright Medal of Honor plus – Ann James Massey
Pastel Society of America Award and Plaque – Vera Sickinger
Helen G. Oehler Memorial Award – Ruth Reininghaus
Flora Giffuni Award for Pastel – Florence Biondi
Colonel George J. Morales Memorial Award – Patrice Spovieri
Claude Parsons Memorial Award – Lenore Barnett
Alma M. Preede Memorial Award – Jason Chang
Leila Gardin Sawyer Memorial Award – John Roush
President's Award – Andrea Placer
Honorable Mention – Dan Slapo

MERCHANDISE AWARDS

Crimson Atelier, Inc. Award – Joyce Williams
Daler Rowney Award – Carol Strause Fitzsimonds
HK Holbein, Inc. Award – E. Jane Stoddard
Arches Paper Award – Dora Hagge
Jack Richeson & Co., Inc. Award – Marian Flahavin, Chris Krupinski,
David Lee, Mee Sang Skranjowski
Cheap Joe's Award – Annette Adrian Hanna
Gamblin Artists Colors Co. Award – Susan Elmes
Blick Art Materials Award – Helen Rudy
Royal Brush Manufacturing Award – Ned Glattauer, Olga Karpeisky

WATERMEDIA AWARDS

Frank C. Wright Medal of Honor plus – Leo Yeni
Winsor & Newton Award – Dashuai Sun
Helen G. Oehler Memorial Award – Kenneth G. Clements
Peter Matulavage Memorial Award – Charles Brandenburg
Claude Parsons Memorial Award – Judy Perry
Leila Gardin Sawyer Memorial Award – Louis Stephen Gadal
Alma M. Preede Memorial Award – Charles Syvertsen
John Collins Memorial Award – Arthur S. Raymond
President's Award – Carlina Valenti
Honorable Mention – Sy Ellens

SCULPTURE AWARDS

Frank C. Wright Medal of Honor plus – Daniel C. Brown
Leonard J. Meiselman Memorial Award for
Traditional Sculpture – Curt Mattson
Alma M. Preede Memorial Award – Masao Morimoto
Helen G. Oehler Memorial Award – Gwen Marcus
Calvary Baptist Church Award – Janet Mc Clennahan
George Gach Memorial Award – Alex Chwick
Claude Parsons Memorial Award – Marilyn Newmark
Leila Gardin Sawyer Memorial Award – Judith Visconti Sumin
Kathryn Thayer Hobson Memorial Award – Glenn Marlowe
President's Award – Marsha Tosk
Honorable Mention – Kim Shaklee

CONGRATULATIONS TO OUR 2006 FELLOWS

The following "Fellows" are AAPL **Artist Members** who have participated in three Grand National Exhibitions:

Eric Armusik
Del-Bourree Bach
Andrew F. Engel
June Gottlieb-Brown
Brian Hart

Olga Karpeisky
Sara Lin
Lili Maglione
Julia Martone
Paul Penczner

Judy Perry
John Roush
Caroline Swanson
Marsha Tosk

Gray, Katherine, NY held a solo exhibition of her work at the Lancaster Lounge of Moulton Union at Bowdoin College in Brunswick, ME.

Guo, Liang, MA participated in several juried exhibitions including the ANA34-Holter Museum of Art, MT and his work was also shown at the Le Salon d'Autumne in Paris this past November '06. Mr. Guo held a solo exhibition at the Eclipse Gallery in Boston, MA.

Jackson, James, NJ was featured as a "National Emerging Artist" in the February '06 issue of *Fine Art Connoisseur* magazine. His work as a landscape painter was covered in depth in the Salon d'Art-Today's Masters section of the publication. Mr. Jackson works primarily in Plein Air, and his work can be viewed at: www.jsjacksonstudio.com.

Jones, Jack, MA received the Gold Medal of Honor from the Hudson Valley Art Association 2006 Annual Exhibition for his watercolor painting entitled "Lily Pond."

Masi, Antonio, NY was awarded first prize in the Landscape category in *The Artist Magazine* 2006 Art Competition for his watercolor painting entitled "NY Tramway II." Mr. Masi's work was selected from 379 finalists. His work appears in the December issue of *The Artist Magazine* and can also be seen on the publication's website: www.artistsmagazine.com.

Mason, Frank, NY, exhibited 63 paintings at the Salmagundi Club in New York in celebration of his 85th year. In addition, Mr. Mason traveled to Venice, Italy to paint the portrait of the Gran Priore of the Sovereign Military Order of Malta.

McGlynn, Joseph, NJ received the Anthony Cirino Award at the Salmagundi Combined Member's Show 2006 for his landscape painting entitled "White River." After painting outdoor subjects for 30 years, this was Mr. McGlynn's first landscape submission in a major competition.

Michels, Ann, NJ was elected to signature membership in the New Jersey Watercolor Society. In addition, Ms. Michels participated in "April Arts 2006" exhibition in Madison, NJ.

Pierce, Christopher, NY won first prize in the Connecticut Society of Portrait Artists *Faces of Winter Show* 2006 for his painting "The Gardener." Mr. Pierce's award winning portrait can be viewed online at: www.csopa.homestead.com/FacesofWinter2006.html.

Ross, Joan, NJ received an Award of Merit from the Essex Watercolor Club Members Exhibition for painting "Hamburg Mountain."

Rossetti-Bailey, Donna, MA was awarded Best in Show, Calendar Cover Award by the N. River Arts Society, MA for her pastel painting "Marsh River Reflections." Her work will appear on the cover of the 2008 calendar. She won several awards including the Verilux Award at the National Juried Renaissance in Pastel Exhibit, Norwich, CT. She will hold a solo exhibition of her pastel paintings at Kings' College in Wilkes-Barre, PA during March 2007; the show entitled "In Different Lights" is a tribute to her sister.

Gail Schulman, NY (AAPL Director) held an exhibition of her work at the Open Gallery in Northport, NY and had her work juried into the Catherine Lorillard Wolfe Art Club Summer Show 2006 at the Water Mill Museum. Ms. Schulman also participated in "A Stilled Life," a juried show held at the Islip Museum; her work was mentioned in a New York Times (Arts & Leisure section) review of the show in July 2006. Most recently she had an exhibition of her work at the Winslow Art Studio in Jeffersonville, VT.

Steel, Philip, ME held a solo exhibition of his watercolor paintings at the Lighthouse Museum & Center for the Arts, FL, in Nov./Dec. 06. In addition, his painting, "Raise a Sail," will be featured in the National Leukemia & Lymphoma Foundation's advertising and print ads. Mr. Steel was also featured in an article in *Southern Living* in October, 2006. He conducts watercolor workshops in Florida and Maine throughout the year.

Strack, Annie, LA has been accepted as a signature member in the International Society of Marine Painters. Her painting "Repairing the Light" was accepted into the US Coast Guard's 2006 Art Exhibit, a permanent public collection. Also, Ms. Strack's instructional article, "*Doing Demonstrations*" was published in the December issue of *Art Calendar Magazine*.

Wall, Sue, NY received the Purchase Award at the Prairie Winds Art Center Miniature Arts Exhibition, Grand Island, NE; won 3rd Place Award in the Mondak Heritage Center Annual Art Show, Sidney, MT; and received the Winnie Borne Sherman Award in the Catherine Lorillard Wolfe Art Club Exhibition held at the National Arts Club, NY. Ms. Wall has participated in many exhibitions nationwide including shows in PA, TN, NC, MD, NV and OH.

Weir, Sonja, NJ (Retired AAPL President) wishes to thank the AAPL Board, artist members of the AAPL, and especially her husband Richard, for all their support throughout her term as AAPL president. She extends her good wishes for the New Year.

Wilczewski, Thomas C., NJ won 1st Place in the Anniversary Art Show, Monmouth County, for his watercolor "Turbulent Waters." He also won the AC Moore Award at the 13th Annual Juried Show of the Guild of Creative Arts. Mr. Wilczewski was juried into several international art shows and exhibitions, and held a solo art exhibit at the Monmouth Beach Cultural Center in Dec. 06.

PLEASE NOTE:

The AAPL will be distributing a mid-year (summer) newsletter in 2007. Please see Page 5 for more details.

AAPL Officers and Board of Directors

The American Artists Professional League's Officers and Board of Directors are a highly professional group of artists dedicated to the advancement of fine art in America by promoting and encouraging artists specializing in realistic art forms. Below you will find a list of our current Board and profiles on some of the individuals who lead the AAPL:

Konrad Hansalik (President) received his B.S. Ed. and M.S. Ed. from Hofstra College, and his Professional Degree (Sixth Year Certificate) in Art Education from NYU. He also holds permanent certification in Supervision and Administration. Mr. Hansalik is a retired Art Teacher and Art Department Chairman/Coordinator with Massapequa Public Schools, NY. He has served on the AAPL Board for over 10 years, and has held the position of President 1997-1999 and 2006 to present. His work in oil focuses on various subjects including waterfront, figures and landscapes; he also works in graphics (woodcuts). Mr. Hansalik recently participated in the Salmagundi Combined Exhibition 2007 and the Salmagundi Thumb-Box Exhibition. He has received numerous awards, most recently the William D. Zahn Memorial Award, the Pen and Brush Award (woodcuts) and the Hudson Valley Award (oil). He is a member of the Salmagundi Club and a former elected member of the American Society of Marine Artists and Academic Artists Association.

Joseph M. McGlynn (Vice President) began his art career painting with Salmagundi artist Bill Lawrence in 1974. He studied at the Art Students League and the Ridgewood Art Institute. He has had a gallery association selling marine oils, and has been a US Coast Guard artist with paid assignments. Mr. McGlynn works in oil, watercolor, pastel and acrylic; his subjects are primarily still life, marine and landscape. He has painted on both coasts of America, and overseas including Italy, Spain, and France. Mr. McGlynn has received many awards, most recently Best in Show at the Johnson & Johnson Corporate Permanent Collection Gallery. He is a member of several organizations including Salmagundi Club, Hudson Valley Art Association and the Pastel Society of New Jersey.

Susanne Hurt (Secretary) works in oil and focuses on floral subjects. Ms. Hurt has served as Secretary of the AAPL for over 20 years. She most recently received the Helen DeCozen Award for a Floral at an AAPL Grand National Exhibition. Ms. Hurt is also a member of the Catharine Lorillard Wolfe Art Club.

Jack Rosenhaft (Treasurer) studied art at the Art Students League, Tyler School of Fine Art, and the Brooklyn Museum School of Art. He is a painter of contemporary realism, exploring a variety of themes from the human form and landscapes to portraits, seascapes and still life. Mr. Rosenhaft is an elected member of the Audubon Art Association, the Salmagundi Club, and the Hudson Valley Art Association. He is an award winning artist of national and regional exhibitions. His paintings can be seen on his website: www.jackrosenhaft.com.

Irene Ade studied at the Art Students League, the Ridgewood Art Institute, and overseas. Ms. Ade is a member of several organizations including the Salmagundi Club and the Rockport Art Association. She serves on the Boards of Allied Artists of America, Audubon Art Association and the Hudson Valley Art Association. She has received several awards including the WC Tiffany Award at the Salmagundi Club and participates in the US Coast Guard Art Program. Her paintings are in private collections throughout the nation, and she recently had her work included in a two-year traveling museum exhibition.

Don Huber studied at the National Art League for 10 years; he also attended numerous art workshops in America and France. Mr. Huber paints in oil and focuses on landscapes; he has recently exhibited with the Salmagundi Club, National Art League, and the Suburban Art League. Mr. Huber has been the recipient of numerous awards including the Award of Excellence from the Suburban Art League. He is a member of the Hudson Valley Art Association, Salmagundi Club, Southern Vermont Art Center, and Suburban Art League (past president). Mr. Huber, the former publisher of Computer Magazine, is represented by Landmark Art Gallery in Kennebunkport, ME.

Larry R. Mallory received his B.S. Ed. and M.S. Ed. from Indiana University of PA. A retired art teacher, Mr. Mallory works in oil, watercolor and graphics. He received AAPL's top award, the Newington Award for Best Painting in Show, in 2001. Most recently, Mr. Mallory received the Salmagundi Club Award at the Hudson Valley Art Association's 2006 Annual Exhibition. He is a member of the Connecticut Academy of Fine Arts and was accepted into the CAFA 95th Annual Exhibition at the Mystic Art Center. Mr. Mallory also received both the Peoples Choice Award and the Indiana Art Association Award at the New Growth Arts Festival, PA.

Everett Molinari paints in oil, acrylic, watercolor, and pastel as well as working in charcoal and ink. His subjects are mainly still life, portraits and landscape. Mr. Molinari received a BA in Fine Art from CUNY, Queens College. He has recently shown his work at the shows with the Salmagundi Club and the American Fine Arts Society. Mr. Molinari has done mural work at the US Capitol House of Representatives building. He is a member of several organizations including the Arts Club of Washington, D.C., US Capitol Historical Society, and the Salmagundi Club; he is past president of the National Society of Mural Painters and an instructor of fine art with the Salmagundi Club.

Nydia Preede studied art at the Pratt Institute, Columbia University, School of Visual Arts, and the Art Students League. Ms. Preede works in oil, acrylic, pastel and watercolor; her work focuses on variable landscapes/seascapes and animals, often in a series. She recently exhibited her work in the NAWA and Catharine Lorillard Wolfe Member Shows as well as exhibitions with Pen & Brush and the Audubon Art Association. She is the recipient of many awards including the National Arts Club Award.

Helen Rudy studied art at the Demarest Art School, New Milford Art School, Ridgewood Art Institute and the Art Students League; she holds a BA degree, and is a retired teacher. Ms. Rudy works in oil and prefers still life, floral and figure subject matters. She serves on several Boards of Directors including the Hudson Valley Art Association, Catharine Lorillard Wolfe Art Association, Audubon Art Association and Allied Arts of America. Ms. Rudy has recently exhibited in shows with the Audubon Art Association, Hudson Valley Art Association and Allied Artists of America; she has received many awards including the Silver Medal plus from an Audubon Art Association Show.

Gail Schulman studied art at the Art Students League, Kent State University and Ohio State University. She works in oil, watercolor and pen and ink; her work is inspired by life and nature. Ms. Schulman has participated in several shows in New York, Indiana, and Ohio and had her work published in the Literary Section of the *London Times* in spring 2004. Her work is included in private collections nationwide.

Sonja Weir works in oil, watercolor and pastel, primarily focusing on landscape and seascape subjects; she studied art at the Art Students League. Her work was exhibited most recently at the International Pastel Society of America show and the Salmagundi Annual Member Combined Art Show. She is a past president of the AAPL and the Raritan Valley Art Association. Ms. Weir has been teaching art for 30 years, and has received numerous awards including the SoHo International Art Competition award. She is listed in *Who's Who of Women Artists*.

Carol Hansalik, a member of the Advisory Board and former AAPL Treasurer, currently serves as volunteer Business Manager overseeing all financial activities of the League. Her background includes working with attorneys in both the public and private sectors, handling accounting for municipal grant programs including federally and state funded grants, and office supervision.

WELCOME TO OUR NEW ELECTED ARTIST MEMBERS!

Gail G. Baird, NJ
Janice Bateman, TX
Carolyn Battaglia, CT
J. Anne Butler, AZ
Eileen Crowe, MD

Kendra Bidwell Ferreira, RI
Dora Hagge, NE
Joan Hermanson, NY
Carole Katz, NJ
Eugene Maziarz, NJ

Neno J. Mealer, FL
Gail Schulman, NY
George Strasburger, PA
Julie Sutherland, NY
Mario Tucci, NY

Associate Members

We recently introduced Associate Membership in the AAPL. Associate Membership is open to everyone and allows supporters of traditional realism to join our organization and help advance the cause of fine art in America. We welcome the following Associate Members to the American Artists Professional League:

Jack Bair, MI
Charlene J. Baker, TX
Frances Hall, NJ
Liz Jorg Masi, NY
Frances Massey, FL
Renee E. Rubin, NY
Michael Young, CA
Hee-Sup Yoo, NJ

MID YEAR NEWSLETTER CONTRIBUTIONS:

Our Membership News is reserved for the activities of AAPL **members** only. We will not report on artists who are **not** members of our organization. All materials for mid-year AAPL Newsletter should be mailed to: Kathryn Mingo, 6 Jonathan Court, Islip Terrace, NY 11752. You may also e-mail your information to us at: aapl@verizon.net. Please **type** all submissions – handwritten notes are not always legible, and we cannot guarantee that we will run your information if it is not typed. **PLEASE NOTE:** Materials for our mid-year 2007 newsletter are due by **June 30, 2007**.

AAPL WEBSITE

Our website includes contact information, exhibition and awards, member and dues information, the Prospectus (when available), event photos and more. Please visit us at: <http://www.americanartistsprofessionalleague.org>. Reminder: You can always reach us by e-mail at aapl@verizon.net.

BELOW IS YOUR **DUES STATEMENT**. PLEASE CUT HERE AND MAIL WITH YOUR REMITTANCE.

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This is your **DUES INVOICE** for 2007. Please respond promptly. Dues paid promptly save the cost of second mailing.

2007 ANNUAL Dues	\$40.00
Contribution*.....	
Past-Due Dues 2005 _____ 2006 _____	_____
Total:.....	

*A contribution of \$25.00 or more will list you in the 2007 GRAND NATIONAL EXHIBITION Catalog as a Patron.

Name: _____ Telephone: _____ E-mail: _____

Elected Artist Member

Fellow Member